

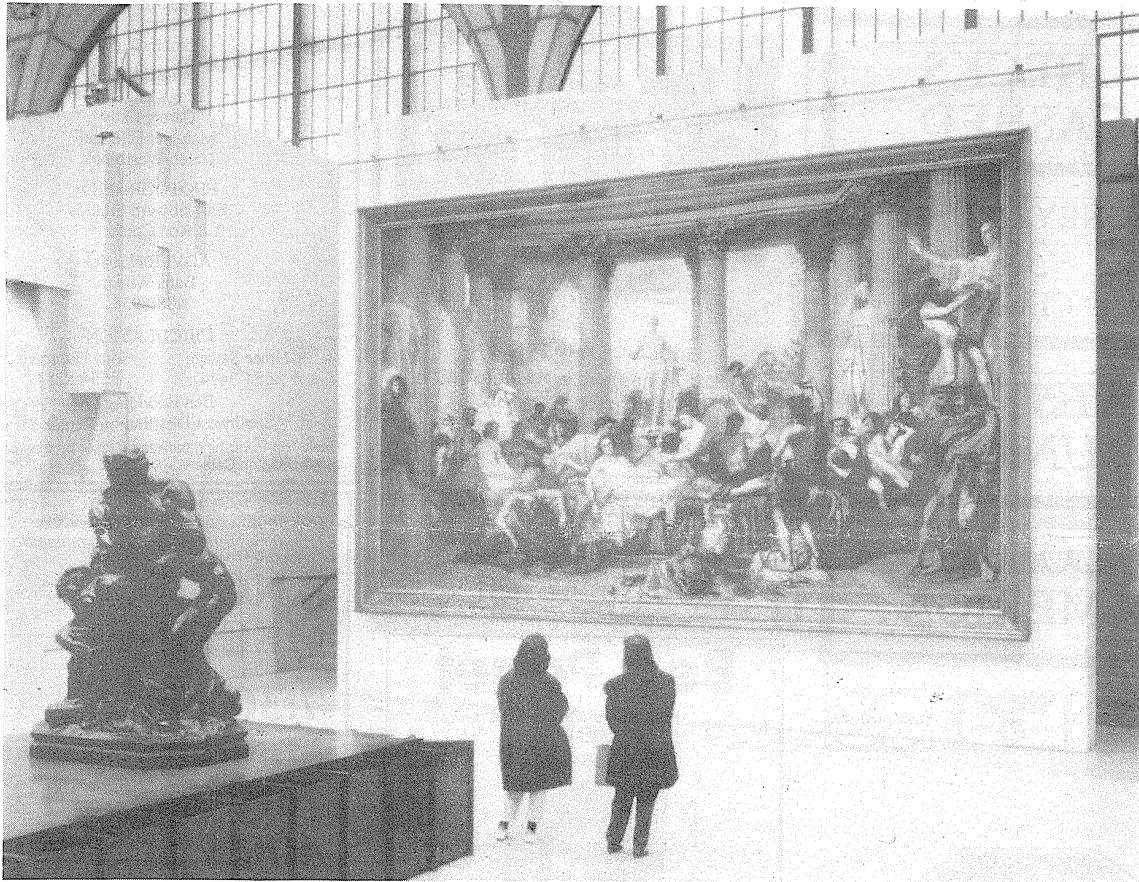
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JULY 1992



Musee d'Orsay II on exhibit at the Hirshhorn Museum

THE ART OF SOUTHWEST AT THE HIRSHHORN

SEE STORY, PAGE 6

**SWNA COMMUNITY APPRECIATION
TOWN MEETING 7:30PM
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JULY 25, 1992**

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Thomas Struth photograph of Claire Chevrier on display at the Hirshhorn

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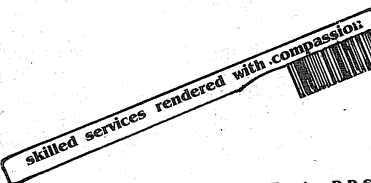
The Southwest/Southeast
Advisory Neighborhood Commission

ANC 2D MEETING

7:30 pm
Monday
July 13, 1992
400 I St SW

For more information or to request
time on the agenda call 554-1795.

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SWNA/ANC

ORANGE HATS: VOLUNTEER PROTECTION FOR OUR COMMUNITY

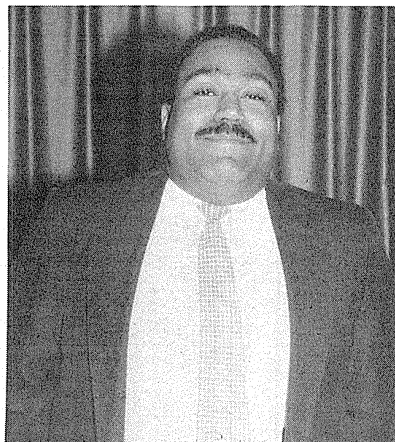
Led by Stanley Williams, some of your concerned Southwest neighbors gather at 7:30 every weekday night for a walk through the southwest neighborhood. Wearing orange hats, they patrol potential problem areas, witnessing and watching activities that signal trouble. Their presence discourages incoming drug purchasers, muggers, burglars. They focus on prevention of crime and safety hazards, and report illegal dumping of trash and yard waste. They stay in radio contact with police at all times, and usually are accompanied by policemen on their walks.

The Southwest Coalition Citizen Patrol, or "orange hats", was formed a little over two years ago as a branch of a D.C.-wide "Orange Hat" organization, similar to "White Hat" and otherwise named urban and suburban groups throughout the nation. These groups are determined to "take our streets back" from drug traffickers and other lawbreakers. In cooperation with the First District Police Headquarters, and other anti-crime efforts, the "Orange Hats" want to encourage our young people to make positive choices and to guarantee that our neighbors-senior citizens in particular-can walk our streets safely.

The "Orange Hats" do not confront people. They only witness and watch, and report problems to the police for action.

Mr. Williams asks of all Southwest residents, "Join us! We meet in the evening, Monday through Friday, at 7:30 P.M. outside the afeway at Waterside Mall. At least one of our members will be there to direct you. Your participation is needed for our continued success. The more people we have, the more potential trouble spots we can cover."

A good way to start supporting the Orange Hats" will be to join the Walk-a-Thon to be sponsored by the Southwest Coalition Citizen Patrol and the Southwest Neighborhood Assembly in July. Watch this space for specific dates and places. But there's no need to wait. Join the "Orange Hats" patrol this evening, or any evening, starting from the Waterside Mall.



SWNA Vice President Ronald Collins

SOUTHWEST COMMUNITY COUNCIL REVENUES & EXPENSES DECEMBER 31, 1991

REVENUES

Contributions	
/Donations	7,669.00
Grants	37,565.00
Annual Fundraiser	4,900.00
Advertising	10,051.00
Interest	2,666.00
Total Revenues	62,811.00

EXPENSES

ADMINISTRATIVE

Fundraising	589.00
Postage	529.00
Donations	342.00
Supplies	30.00
Memberships	165.00
Copies	288.00
Post Office Boxes	105.00
Boys & Girls Clubs	168.00
Accounting	500.00

PROGRAMS

Orientation	
/Training	26.00
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Other	50.00

Incentive Awards	
(3) U.S. Savings Bonds	150.00

ANC 2D MEETING HELD

The ANC 2D meeting was held June 8, 1992. The following points were covered:

1. Appointed Richard B. Westbrook to fill the unexpired term Of W. Lloyd Reeves as the ANC Commissioner for SMD 2D01 (the area west of 4th and north of M Streets SW).

2. Heard Grace Savage, outgoing circulation manager for The Southwester, make a plea for volunteers to help her successor, David Brewer, circulate the paper.

3. Heard Chairperson C.W. Hargrave report that enforcement authorities do not believe, contrary to allegations, that there is problem with people manufacturing phony temporary residential parking permits.

4. Voted not to oppose the renewal of ABC licenses for the Capitol Park Market, 800 4th Street SW, or the Vie de France, 600 Maryland Avenue SW.

5. Learned that the Wiley Branton Community Development Corporation has withdrawn its proposal for sharing office space and equipment with the ANC.

6. Received information updates on: a. Air Pegasus' plans for a heliport, b. Project 2020, c. Boston Properties' Chevron Site proposal, d. the height limit on the Portal Site, e. the expiration of SW Urban Renewal Area "B," f. the 3rd & K Market ABC license renewal application, and g. Normandie's license ABC renewal application.

7. Agreed to postpone action on the following items until the July 13 meeting: a. a bill to amend the residential parking permit program, b. a request to close part of T Street SW, and, c. a request to close part of an alley in the 300 block of K Street SE.

NEXT MEETING: The next meeting of the ANC will be 7:30 pm at 400 I Street SE (in the basement of Westminster Church). The agenda, which is subject to last minute changes, now tentatively includes: an update on Wiley Branton Community Development Corporation, a discussion of the height limits on the Portal Site, and the topics listed in item #7 above. In addition, any 2D area resident who calls the ANC by July 12 may request time to address the ANC on any topic at the beginning of the meeting.

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PEOPLE IN SOUTHWEST

THROUGH THE EYES

DAVID BREWER
SWNA NEW DIRECTION

by Ramona Turner

Human Rights leader Malcolm X was once quoted as saying, "life is a constant struggle, the less we forget", and David Brewer says that this quote is one that he firmly believes in. Mr. Brewer is the new president of the Southwest Neighborhood Assembly this year. He says that, "being president of the Assembly is not hard work; it's all about where you want to take it." Furthermore, he wants to take it as far as he possibly can.

Mr. Brewer got involved with the Assembly right after he graduated from St. Augustine's College in 1986. One person in particular who inspired him to become so involved in the community was his mother, Clara. While growing up, his mother was very much involved in the community. She volunteered with such organizations as the PTA, the Southwest House, and the Southwest Clinic. Her influences and involvement in the community were passed on to Mr. Brewer and eventually his focus and interest were solely set on Southwest and making a positive impact in his community without being political. He has no intention of pursuing a political career.

Being president of the Southwest Neighborhood Assembly may not necessarily be hard work for David Brewer, but there is a great deal of responsibility involved. The purpose of the Assembly is to improve the quality of life in the community and with its residents. By this, he says, "the assembly tries to address all the needs of the community from condo-fees to zoning laws." The most difficult task that he has come across while being president was the redistricting. During his first few years with the Assembly, Mr. Brewer was not very talkative and did not add very much input; basically he was just a face in the crowd. He now sees that he has grown over the years and he makes it a point to be heard when he has something to say. Mr. Brewer's goal is to make a difference in the community and by speaking up about issues that are important to him in hopes of making a change.

A person would think that being president of the SWNA would be enough for such a well rounded and concerned individual as David

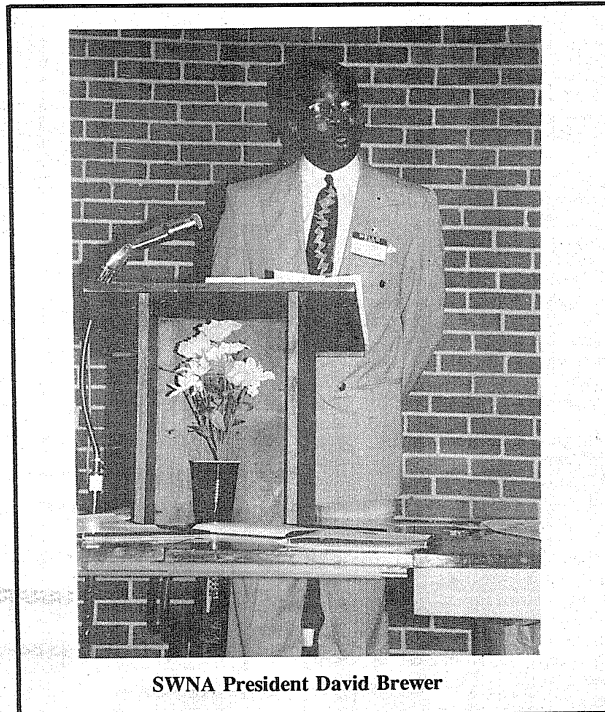
Brewer. However, he also has been vice-president of the Assembly, he is on the board of the Southwest House, vice-president of the Wiley Branton Community Development Corporation, a member of Ward 2 Action Team (which is a community partnership against drugs), and a member of the Black Jazz Heritage Club, just to name a few. How does someone so busy find time for all this? Mr. Brewer says, "I'm a workaholic, and even when I'm finished being president, I will always be involved with the Assembly and the community."

Mr. Brewer has lived in Southwest all of his life. He has four sisters and three brothers, and he says there is no place like Washington, DC and especially Southwest. He has no intentions of ever leaving Southwest because he says, "Southwest is very unique; it has a very diverse

group of people of all races, colors, and creed and everyone gets along well."

Outside of his community activities, Mr. Brewer enjoys basketball, reading various type of books, especially works by African-American writers, jazz, skiing, and celebrating Kwanza during the holidays.

There are many individuals that have been positive role model for Mr. Brewer in the community as well as outside of the community. First and foremost, his mother has been a positive role model to him along with Adam Clayton Powell, Booker T. Washington, and W.E.B. DuBois. He says, "there is so much positive influence in the community, and I'm positive that I am doing the right things when I do what I do and make the decisions that I make."



SWNA President David Brewer

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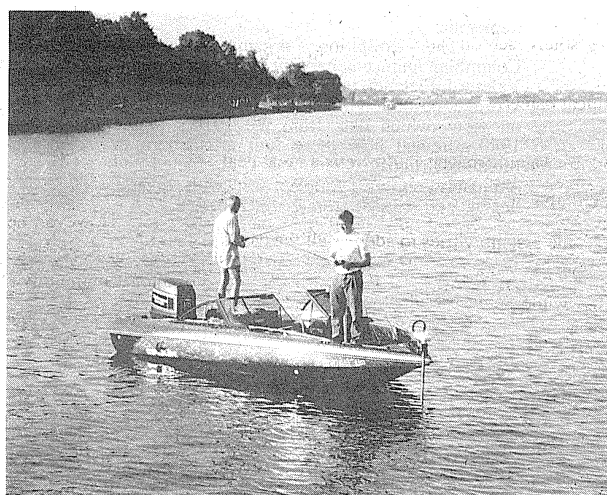
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COMMUNITY

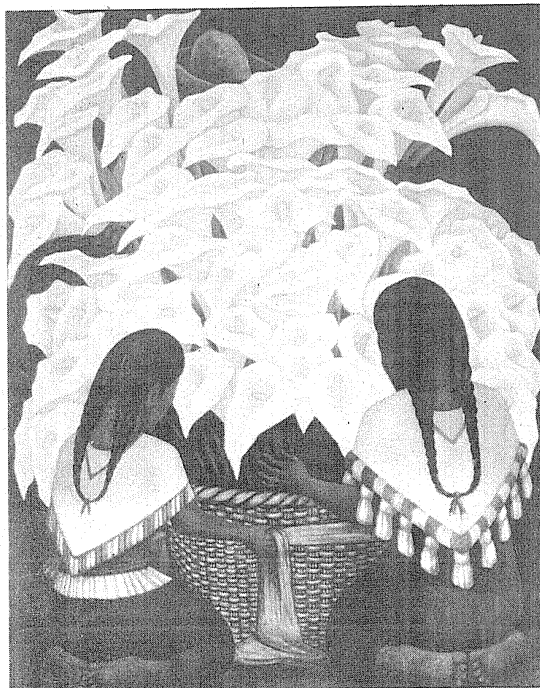
HIRSHHORN EXHIBITS

"Directions-Thomas Struth: Museum Photographs", an exhibition of 15 large-scale color photographs by this German artist documenting the complex interactions between people and the Old Master paintings they confront in art museums, opened at the Smithsonian's Hirshhorn Museum and Sculpture Garden, and will continue through August 16.

Struth's photographs show the varied behavior of individuals and crowds in the spacious galleries of six European art museums, among them the Louvre in Paris, the Uffizi in Florence, and the Art Institute of Chicago. Images as large as 6 feet by 7 feet also reveal surprising formal conjunctions between viewers' poses and painted figures in such works as Georges Seurat's "Sunday Afternoon on the Island of La Grande Jatte", and Theodore Gericault's "raft of the Medusa". The photographs, taken in 1989-1990, have never before been exhibited as a complete group.

"Crosscurrents of Modernism: Four Latin American Pioneers/Intercambios del Modernismo: Cuatro Precursores Latinoamericanos", an exhibition of some 90 works, mostly paintings, by Diego Rivera, Joaquin Torres-Garcia, Wilfredo Lam and Matta, opened June 11, also at the Hirshhorn, and will continue through September 7.

The exhibition, organized for the Columbian Quincentenary by Hirshhorn Curator Valerie J. Fletcher, underscores yet another New World contribution to global culture. The works on view, which date from the 1910's to the 1940's, reveal how these four artists-born in Mexico, Uruguay, Cuba, and Chile-fueled and ultimately enriched modern art with diverse themes and sources from Latin America.



"Women Selling Calla Lilies" by Diego Rivera



"Prisoner of Light" by Matta

RIVERSIDE

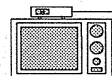
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LETTERS TO THE EDITOR

Dear Editor:

The celebrating of Black History has the potential to become as commercialized in American society as Christmas and Easter. With the emphasis placed on the superficial status of the celebration (purchasing pro-black gear, Malcolm X caps, t-shirts, etc.), meaning and understanding are sacrificed.

The purpose of celebrating Black History is essential to bring the cultures of Africans abroad to the forefront and consciousness of African-Americans as well as those outside of the race.

It is a time to both reflect and study-yes, study! Not just those figures that have been familiar to us since our grammar school days. The challenge to us as African Americans is not to pat ourselves on the backs, as we've done nothing! But to acknowledge and pay tribute to the countless men and women who've lost their lives to ensure the existence of ours.

James Baldwin once wrote that "ignorance is a luxury that only the very young can afford." As adults, it is up to us and no one else to educate ourselves on the accomplishments and richness of our heritage.

This also means recognizing the all-important link we have with other Black people whether they be shanty-town dwellers in South Africa, PhD's in Jamaica, musicians in Europe, or fellow down trodden African Americans.

We tend to deem non-Blacks who don't wish to learn of or about our history as bigots, racists, and the like. But how many of us can discuss the lives of Patricia Lumumba, J.A. Rogers, or Angela Davis? And no, they don't pay the rent!

This vicious, self-serving attitude that anyone that "don't pay the rent" has no value needs to cease. How many of us understand the principles and philosophies of Pan-Africanism, which happens to be at the very core of Black History?

Our successes in life depend very greatly on our willingness to explore our own being. Our lack of this knowledge remains the one determining factor in our failure to become and remain productive in America.

We cannot afford to be lax 11 months of the year and suddenly revolutionary for America's 28-day celebration of Black American accomplishments. Our knowledge of self is the greatest symbolization of our unity, and it rests in our hands alone.

Its merits, accessibility, acceptance, credibility, and expansion depend on us. It must be remembered that what we do and say, and how we conduct ourselves, is under constant observa-

tion by others.

Black History has nothing to do with donning ourselves in traditional African garments or going to clubs to party on behalf of the deceased, or chanting "Go Martin", "Go Malcolm", or changing our names to show our political correctness. It's about realizing and undertaking the continuing struggle. The three dollar party ticket is a three dollar book by Dick Gregory or James Baldwin or it's a donation to a homeless brother on the street, or it's admission to an African American art exhibit. It's time we begin to take a little stock in ourselves and our survival as a people instead of ignoring the trouble around us in hopes that it will simply disappear.

Our immediate goal should be to spotlight respectable role models for our younger brothers and sisters and for ourselves. We have the potential to be as great as our past, if only we can see clear to respect ourselves enough to accept it.

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2. ALWAYS use the "buddy" system when playing outdoors or going places.

3. NEVER tell people on the phone or at the door that you are home alone or without adult supervision.

4. GET permission from your parents or adult contact person before getting into a car or leaving with someone, even if you know them.

5. DO NOT enter the house or apartment if it looks like someone has broken into your home. Go to your contact person for help.

6. If you smell smoke or fire, get out of the house immediately and call the fire department.

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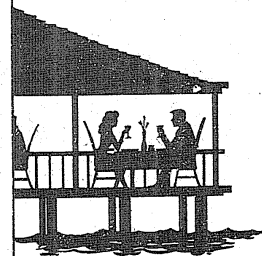
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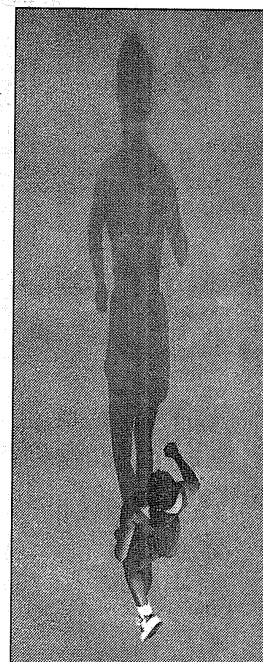


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RELIGION



Acapella group G.L.I.M. Singers
L-R Janie Gleaves, Ruth Ivey, Esther Miller, and Janet Ladson

SINGING THE GOSPEL ACAPELLA STYLE

The *G.L.I.M. Singers* are a female quartet singing without accompaniment. The group was organized in August 1984 as a result of Sister Janie Gleaves.

The group, consisting of Ruth Ivey, Esther Miller-Simons, and Janet Ladsen-Shepard, join Janie Gleaves from the alto section of Choir No. 2 at Friendship Baptist Church.

Sister Gleaves told the 3 others of her vision and asked if they would be a part. Each one responded enthusiastically and thus the quartet was born.

Each one of these women love to sing and are always ready to praise God in song. The name *G.L.I.M.* was given them by their choir director. It was the initial of the last name of each one: Gleaves, Ladsen, Ivey, and Miller.

They are now recognized as a regular part of Choir No. 2 services and have been asked to sing on various occasions at Friendship.

The group has been featured at other churches throughout the city and have accompanied the Young Men's Jubilee Chorus and the Men's Club Choir on engagements.

The have furnished the music for appreciation services at Friendship, traveled the east coast from South Carolina to New York carrying the gospel in song.

G.L.I.M. has a ministry that they enjoy immensely. They visit the sick and shut-in to lift the spirits of people with scripture, prayer and song.

Sister Gleaves sums up their quartet: "Only God could have put us together". Thank God for them.



WELCOME TO
SAINT DOMINIC
ROMAN CATHOLIC CHURCH
Dominican Fathers and Brothers
Reverend Norman A. Haddad, O.P. Pastor
630 E Street, Southwest (202) 554-7863

MASSES

SATURDAY EVE: 5:15 p.m.

SUNDAY: 8:00, 9:45, 12:15 and 5:15 p.m.

HOLIDAYS: Evening before: 5:30 p.m.,

7:30, 8:00, 8:30, 11:30, 12:00, 12:30 and

5:30 p.m.

WEEKDAYS: 7:30, 8:00, 8:30 and 12:10 p.m.

SATURDAY: 8:30 and 12:10 p.m.

ST. AUGUSTINE'S CHURCH

6th and M Streets, S.W.



Sundays
Wednesdays

11 a.m.
6 p.m.

JUST LIKE ME

All men dream of having a son, they say "I want him to be just like me."
But what most men fail to do is to open their eyes and see.
They should see what kind of life they are living,
Do you really want your son to live the same?
If his life becomes a disaster, Tell me, who is to blame?
First you must correct your life, But you can't do it alone.
You are the one who made a mess of it,
Self was sitting on the throne.
As long as you are king of your life,
You will always stumble and fall,
I wonder why when trouble comes, You call on the King of us all?
Let me answer this question for you, as sim-

ply as I can,
He is the King of everything, That includes man.
Yes, my brother, listen and learn, It is God who gave you life,
He will show you how to lead your son,
He will grow with spiritual might.
If you are tired of stumbling and falling,
Let the Lord remove you from your throne,
He will give you more knowledge and wisdom
Than you have ever known.
You will begin to see the beauty of life,
Your spirit will be strong and free,
Then you will be proud to say these words--
"My son is just like me."

CORRECTION

SIA [Survivors of Incest Anonymous] weekly meetings are held at 7:00 P.M. at Riverside Baptist Church.

RAPE AWARENESS

The D.C. Rape Crisis Center is currently planing its upcoming Rape Awareness Week to be held September 19th through 26th. The Rape Awareness Week Planning Committee is in need of volunteers. All interested persons are welcome to participate. If you are interested in becoming involved in Rape Awareness Week, contact Mary Finely at the D.C. Rape Crisis Center at [202]-232-0789.

U.S. MARINE BAND CONTINUES SUMMER CONCERTS ON THE MALL

"The President's Own" United States Marine Band continues its 1992 Summer Concert Series in the Nation's Capital with performances every Wednesday at 8 P.M. on the East Steps of the U.S. Capitol Building and Sunday, at the Sylvan Theater on the grounds of the Washington Monument. **Colonel John R. Bourgeois conducts these concerts.**

PROGRAM [Subject to change]:

March, "The Famous n Regiment", Patrick S. Gilmore

Overture to *Il finto* Stanislao, Giuseppe Verdi,

trans. by Walter Kalischneig
Clarinet Duet, "Verwandte

Seelen" [Kindred Spirit],
Adolf Schreiner, *Christine MacDonnell and*

Elizabeth Gish, soloists
Waltz, "La Reine de la Mer", John Philip

Sousa
March, "Washington Grays", Claudio

Grafulla, arr. by G.H. Reeves
Walking Tune, Percy Grainger, trans. by

Larry D. Daehn
Cavatina, "Avant de quitter ces lieux"

from *Faust*, Charles Gounod, trans. by Jack T. Kline, *Michael Ryan, Baritone Vocalist*

Fantasy Overture, "Romeo and Juliet",
Piotr Ilyich Tchaikovsky, trans. by Frank

Scalzett
The concerts are free and tickets are not

required. The Summer Series continues through August 30th. for more information call the 24-hour Marine Band Concert Information Line at [202]-433-4011.

NAVY SUMMER PAGEANT OPENS

The 1992 production of "The American Sailor", Navy Summer Pageant, opened at the Washington Navy Yard last month.

The weekly multi-media presentation celebrates the history and traditions of the United States Navy with special emphasis on the accomplishments of Navy people. This year's production chronicles the Navy from the days of John Paul Jones to the challenges of today's changing world order.

The pageant features stirring music, costumed characters, film, narration, and precision drill. Musical selections include patriotic works, favorites from the World War II era and popular hits such as "Under the Sea", "highway to the Danger Zone", from "Top Gun", "Son of a Son", and the Navy Band's Desert Storm tribute entitled "We are With You".

"The American Sailor" is produced by the United States Navy Band and presented at 9:00PM each Wednesday during the Summer [through August 26, except July 29] at the historic Washington Navy Yard, 9th and M Streets, S.E., Washington, DC.

For FREE reservations, call [202]-433-2218. Group reservations are available for parties of ten or more.

Come early and visit the Navy Museum, Navy Yard Chapel, Navy Art Gallery, and the display ship Barry [DD-933]. The Navy Yard offers ample, free parking, with food and beverages available at the pageant site.

RUNNING TRAILS NETWORK

The problem: Traveling is not always as enjoyable as it should be for the exerciser. Anxiety about where to exercise in a strange city often hampers enthusiasm. Bewildered athletes usually end up doing circles around their hotel or exercising down a seemingly peaceful path only to find a half-mile later that it ends on a major highway.

The solution: The American Running and Fitness Association's [AR&FA] Running Trails Network. AR&FA, a nonprofit, educational association of athletes and sportsmedicine professionals who come together to educate the public about the benefits of a regular aerobic exercise program, with the help of noted author and AR&FA Advisor, Ed Moore, have compiled an extensive collection of exercise trails to share their favorite trails with others, so you get the "insider's" spot!

If you have a favorite running trail you'd be willing to share, AR&FA is always looking for new maps to add to their collection. You can get a free map of the city you're visiting by sending a map of a running trail in your area. Send your map to AR&FA's Running Trails Network, 9310 Old Georgetown road, Bethesda, MD 20814. If you don't have a map, send \$1 to receive a map of a running trail in the city you're visiting. For questions about the Running Trails Network, call AR&FA at 1-800-776-ARFA.

ARTHRITIS TREATMENT

Approximately two million Americans say they have arthritis but have not seen a doctor for care even though a number of medical treatments and other helpful services are available to make life with arthritis easier and less painful, according to the Arthritis Foundation.

The Arthritis Foundation encourages people to take advantage of the many services that can help maintain or even improve quality of life, despite the pain and limited movement arthritis may bring.

Often, people with arthritis simply believe they can treat themselves as well as a doctor could be taking over-the-counter medications. However, there are many forms of arthritis, and proper treatment depends on which form of arthritis a person has.

"If someone does not seek treatment or depends on self-medicating, irreversible joint damage may take place that could be prevented or delayed with proper care", said Dr. William R. Felts, Jr., Chairman of the Arthritis Foundation, Metropolitan Washington Chapter.

According to the Arthritis Foundation, 430,000 people in Metropolitan Washington, DC have one of the more than 100 forms of arthritis. This chronic illness strikes one in every seven people and one in two people over age 65.

Lost wages, medical bills and associated economic losses resulting from arthritis cost \$35 billion annually. Arthritis ranks second to heart disease as a cause of disability payments. Each year, arthritis accounts for 27 million missed work days.

Call [703]-276-7555 for information on programs and services.

FACTS ABOUT TOBACCO AND YOUNG PEOPLE

1. Smoking is the #1 preventable cause of death in the nation.

2. Every 13 seconds, someone in the world dies from a tobacco-related illness.

3. Cigarette smoking is responsible for one out of every five American deaths.

4. Out of 30,000 children who smoke their first cigarette, 23 will be murdered, 30 will die in traffic accidents, and nearly 750 will be killed by smoking related diseases.

5. More than 40 percent of American teenagers, aged 12-17, have experimented with tobacco, while only 1 in 30 has sampled cocaine.

6. Cigarettes have been called a gateway drug. In a majority of cases, cigarette smoking precedes the use of illicit drugs.

7. Each day, more than 3,000 American teenagers start smoking.

8. One-third of high school seniors who have ever smoked had their first cigarette by the sixth grade, one-half by the eighth grade.

9. The single best predictor of whether a young person will smoke is whether he/she has a best friend who does.

10. Young smokers are concentrated among those who do the worst in school and have the lowest educational aspirations.

11. High school dropouts have excessively high smoking rates-as much as 75 percent.

12. The earlier people start smoking, the harder it is to quit when they are older.

13. 85 percent of teenagers who smoke two or more cigarettes completely and overcome the initial discomfort of smoking will become regular smokers.

14. Passive [secondhand] smoke causes ten times as much heart disease as lung disease.

15. Passive smoke is the third leading cause of preventable death behind active smoking and alcohol.

16. There is a 39 percent increase in absenteeism of non-smoking children of parents who smoke, compared to non-smoking children of parents who do not smoke.

17. Cigarette manufacturers spend over \$3 billion annually to advertise and promote tobacco products.

18. Cigarette manufacturers use themes and images to emphasize good times and associate youth, vigor, and sexual appeal with cigarette smoking.

19. Nicotine, which is found in tobacco products, is a deadly poison; it is more addictive than crack or alcohol. Nine out of ten who experiment with tobacco will become addicted.

20. Cigarette smoke is a collection of over 4,000 chemicals.

21. Cigarette smoke contains cyanide, a deadly poison.

22. Cigarette smoke contains methanol, a wood alcohol, which is used as an additive in or substitute for gasoline.

23. Cigarette smoke contains acetone, which is the prime ingredient of fingernail polish remover.

24. Cigarettes also contain tar, a conglomeration of the solid particles found in smoke. They combine to form a sticky brown substance that can stain your teeth and clog your lungs.

S.W. STUDENT MAKING NEWS

Southwest resident Shantella Sherman-Edwards attends Jackson State University in Mississippi. Shantella, in her junior year, is a staff writer for the school newspaper while studying for her degree in Mass Communication.

Her article on "Divas" and letter to the editor on Black History were recently published in *The Black and White Flash*, student publication.

DIVAS OF SOUL AND R&B MAKE COMEBACK

by Shantella Sherman-Edwards

In the ever-changing music industry, few performers remain credible for any substantial amount of time. For a handful of Black women (known throughout the industry as DIVAS), the "mad" world of music has been home for more than 25 years.

Three of the most outstanding of these DIVAS-Patti LaBelle, Tina Turner, and Gladys Knight-currently have chart-topping releases, grossing mega dollars worldwide.

LaBelle, known for her outrageous appearance and sonorous octave range, first made a splash in the late 1960's with the Bluebells and a trendy (but risqué) dance classic, "Lady Marmelade". Now riding high on the second release from her "Burnin" album, "Somebody Loves You", LaBelle has never sounded better.

"Burnin" features a wide range of backing music talent, including Big Daddy Kane, Luther Vandross, and Michael Bolton. For this reason, the album appeals to various ages and musical tastes. "I Don't Do Duets", with Gladys Knight, and the title track, "Burnin", challenges LaBelle's vocal abilities with notes plummeting and soaring at will. The fact that LaBelle masters these challenges so well leads these two songs to be the easy highlights of the album and a release of timeless quality.

That ability to remain viable was a particular struggle for Tina Turner, whose musical classifications have run the full gamut from blues to soul to rock 'n' roll. Turner first shimmied onto the music scene in the late 1950's as the more visual half of the Ike and Tina Turner Revue with her manager-husband Ike Turner. For the next 18 years, the duo had enormous success in serving up "soul with the grease", and topping the charts with such hits as "Proud Mary" and "I Want to Take You Higher".

Best known for her micro-mini dresses and hip-length wigs, Turner's fiery stage presence hasn't lost a spark. Turner went solo in 1976 and the music transformed into a contemporary mix of urban rock and R&B. Her latest release, "Simply the Best", follows a

record breaking tour in which Turner became the only Black entertainer to play to a crowd of more than 180,000 in a single concert event. Turner had celebrated her 51st birthday just days before.

"Simply the Best" chronicles Turner's 34-year career, incorporating classic Ike and Tina tracks, select material from her three solo albums, and three new singles. Turner is such a phenomenal performer that the entire album demands an audience. However, "Look Me in the Heart", "The Way of the World", and "It Takes Two" [a remake of the Marvin Gaye, Kim Wessing hit] with Rod Stewart are a true celebration of her talent and deserve special attention. This release gives good insight as to why Turner is credited as being the Queen of Rock 'n' Roll.

Longevity is the one attribute that at times may depend solely on luck. If that be the case, Gladys Knight has to be among the luckiest! Knight began her career at the tender age of seven on the Apollo Theater stage in Harlem. By Knight's 21st birthday, she was a well-established member of the Motown family, with a trio of fleet-footed male back-up singers, the Pips, in attendance. Knight's soul-filled voice propelled the group to superstardom and shot out more than two dozen hits in the '60's-most notable being "Midnight Train to Georgia". Twenty-eight years later, Knight is without her Pips and is enjoying the success of her first solo venture, "Good Woman".

"Men", the first release from the album, was warmly received in nightclubs worldwide and reestablished Knight as a solid performer. The follow-up track, "Superwoman", teams Knight with Dionne Warwick and LaBelle, who ignite the lyrics into a smoldering ball of earthly fire. David Peaston also appears on the album with Knight on the uptempo dance single, "Give Me a Chance". Though there are mostly lush ballads for the broken-hearted and would-be lovers, the album comes off timely and romantic, ensuring that Knight's passion for music is still alive.

These DIVAS' works may be found in any record store and they are wonderful as collector's items.

VOLUNTEERS RECOGNIZED

Joining the volunteering parents and friends from Anthony Bowen's community were volunteers from Military Sealift Command [MSC] from the Washington Navy Yard, the US Coast Guard, the US Department of Education and the Samoa Embassy. Over 85 persons were honored at the special Awards Assembly on Wednesday, June 17th at the school.

THE RIVER PARK STAGE PRESENTS ZIGGY

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A sexy folies musical on Ziegfeld

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Produced by:
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Music Direction by:
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Choreography:
Pamela Melton

Performances:

Friday & Saturday
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For More Information Call
(301) 654-9170

Free Admission: Donations Accepted To Benefit Whitman-Walker Clinic AIDS Program and Southwest Washington Scholarship Fund.

MOST OUTSTANDING STUDENTS

On Monday, June 8, 1992, The Military Sealift Command [U.S. Navy], in partnership with Anthony Bowen Elementary School, honored 14 Bowen Bobcats at the Washington Navy Yard.

This special ceremony was designed to recognize and honor students with outstanding academic achievement for Academic Year 1991-92.

They are as follows: **First Grade:** Darryl Head, Lakeisha Thomas; **Second Grade:** Gregory Head, Jasmine Wynn; **Third Grade:** Harold Crawley, Betty Hender-son; **Fourth Grade:** Jeffrey Brawner, Ebony Franklin; **Fifth Grade:** Aaron Albritton, Celeste Johnson; **Sixth Grade:** Abraham Evans, Resa Wynn; **Valedictorian:** Daron Williams; **Salutatorian:** Cedric Lyles.

**SUPPORT THE S.W.
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SOUTHWESTER SALUTE TO EXCELLENCE

CHARLOTTE BROOKS, WRITER EXTRAORDINAIRE

by Jerry Blasenstien

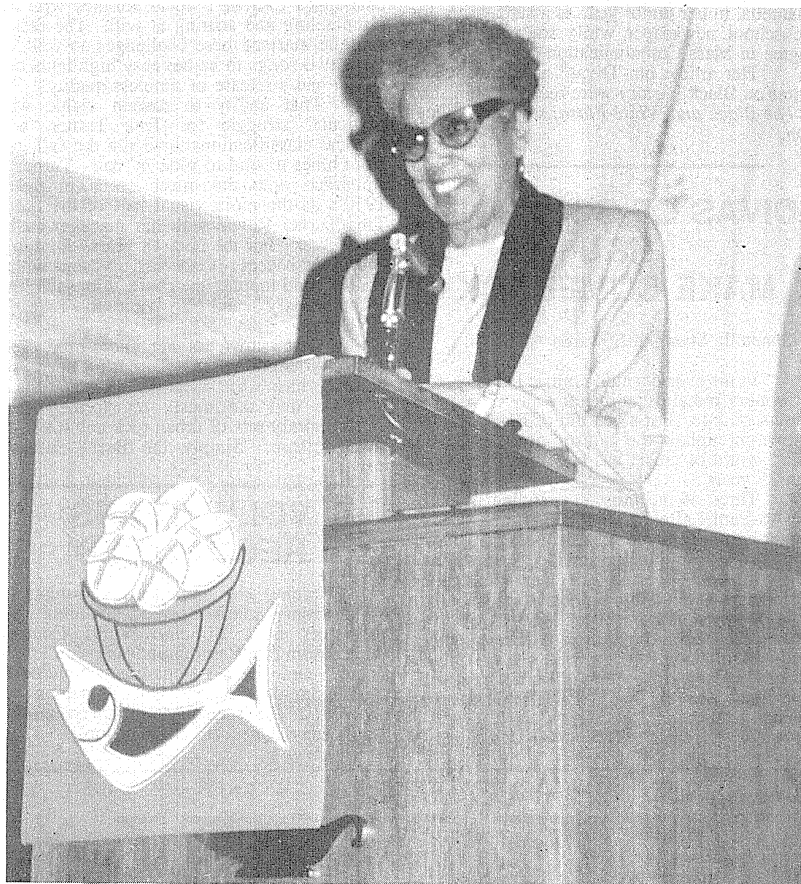
You've undoubtedly seen and heard the phrase in many places, including the *SOUTHWESTER*: "Education is the Key." There is a person residing in Southwest who has greatly expounded on this concept and made a tremendous impact as a result. Her name is Charlotte Brooks, a very affable and extremely knowledgeable educator, who is an internationally renowned expert in her field.

Charlotte, living in Southwest since 1969, is a D.C. native. Having been raised in Northwest, close to Howard University, she has lived in every quadrant before settling, luckily, in this one. She has a special fondness for Southwest because of its convenience and proximity to so many different attractions. A visit to the home she shares with her husband, Walter, would bear this out.

Mrs. Brooks began her career as a teacher in the D.C. Public School system, progressing to supervisor at the old Randall Junior High School. Eventually, she joined the faculty at American University in the Continuing [Adult] Education Department, teaching English composition and literature. While there, she spent six years as Director of the Community Studies Department.

While teaching, she managed to avoid many bureaucratic entanglements and get right to the heart of the matter-shaping young minds into future leaders. Among them can be counted Eleanor Holmes Norton and Otis Troope.

As an English teacher, Charlotte always subscribed to the belief that "Any child can learn given the opportunity." This concept has been proven out time and time again as she found many children, with many different backgrounds, expressing themselves through poetry, stories, and explanations. Charlotte also has a negative opinion on the current testing systems in place, which test people with items outside their life experiences. She feels that these 'culturally biased' exams have no place in evaluating a person's potential.



Charlotte Brooks, one of America's great writers

Through the years, Charlotte has written extensively on many topics. She works primarily with the "National Council of Teachers of English", and travels extensively. Each month, she goes around the U.S., lecturing on many different topics, working with educators in these localities. Not only has she been to every state, but she has also visited Russia, China, New Zealand, Australia, and Venezuela.

Among her writings can be counted "Tapping Potential - English and Language Arts for the Black Learner". She also published a series of some 25 essays and articles from various Black writers having trouble getting published, and written articles for professional magazines. A special achievement for Charlotte and Walter has been the manuscript for "A Brooks Chronicle", in which they traced back seven generations of the Brooks family. This work is noteworthy for providing an important view of history from people who were enslaved. Says Charlotte, "It's important to write for our posterity; people understand today from history."

Charlotte has just returned from a lecture tour to the United Kingdom. At such prestigious institutions as Oxford, where she also taught, she discussed education in a multi-cultural society, something which is more challenging here. She spoke about Washington, DC Statehood and Representation, as well as recent events in Los Angeles. She gained insight to different perspectives and has brought them back to share.

With all these activities, Charlotte has devoted a great deal of her time to the Southwest Community at-large. She is active in the Southwest Assembly and the Youth Task Force, which helps find jobs and provide training to young people. A mentoring program, which matches up caring adults to youths in need of special attention, is also a significant involvement of hers.

Needless to say, Charlotte Brooks is an asset to the SW community.

**THE SOUTHWESTER
WILL BE
ON SUMMER VACATION
SEE YOU IN SEPTEMBER**

**SOUTHWEST
WORKS WELL
TOGETHER**

EDUCATION IS THE ONLY CHOICE